

## DECRACTIVE BRA BACK FOR BRA'S AND UNDERGARMENTS

### BREIF DESCRIPTION OF DRAWINGS

**Figure 1** is a front view of a bra.

Note: top of bra and side slide pockets for first of three side-to-side attachments.

**Figure 2** is the back perspective of a person wearing the Decorative Bra Back.

**Figure 3** is a front/side view with hook and eye. Second of three variations of the Bra Back side-to-side attachment.

**Figure 4** is the top view of the decorative Bra Back

**Figure 5** is a front view of the Bra. Note: side -to- side transition "wings" located on each side of bra embodiment.

**Figure 6** is the side view of person wearing both transition embodiments of the Bra Back.

**Figure 7** is are two embodiments of the adjustable transition components located at the top of the bra cup **108B**.

**108A** continues over shoulder and connects to center back.

**Figure 8** Shows details the first variation of how the adjustable transition assembly snaps.

**Figure 9** is a breakdown of the front adjustable assembly slider **125A**.

**Figure 10** is a view of how the wings form pockets for sizing on each side of the front of the bra. The slider hooks in and transitions the front of the bra to the Decorative Bra Back decorative feature.

**Figure 11** is a view of how the wings are hooks for sizing on each side of the front of the bra. The hooks, hook into the wings to transition and size the decorative Bra Back from front to back.

**Figure 12** is the same view with a variation that sizes via snaps the front to back.

**Figure 13** shows a top view of a second embodiment of a Decorative Bra Back.  
Decorative back.

**Figure 13A** shows someone wearing the second embodiment of the Decorative Bra Back

**Figure 14** is a front/ side perspective of a person wearing a camisole/slip.

**Figure 15** is a view of the construction underneath of the decorative Bra Back  
Construction and support.

**Figure 16** a side view of the underarm constriction.

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## DETAILED DISCRIPTION

**Figures 1-3** show an embodiment of a bra with a decorative Bra Back

Attachment thereto;

In **Figure 1** the embodiment, bra **100** includes a cup **105A** and **105B** designed to support the breasts of a person.

**Cup 105A** and **105B** are connected by a bridge/band **106**. **106** lies flat against the chest wall. This feature is designed to contribute to the support of **105A** and **105B**. The bridge/band **106** transition to wings on each side **107A** and **107B**. These wings are one of three sizing mechanisms designed to employ the sizing of an around torso measurement. **107A** and **107B** are pockets detailed further in **Figure 10**.

**Figure 2** Show the embodiment of the back of the Decorative Bra. With side to side attachment claim.

**Figure 2/108** Decorative Bra Back, transition to **Figure 1** (pockets **107A** and **107B** further detailed in **Figure 10**.)

These wings **107A** and **107B** **Figure 1** demonstrates the sizing mechanisms for transitioning the support of the front **Figure 1** to the Decorative Back **Figure 2**. the ring at center back of **Figure 2** then takes the decorative strap over the shoulder to the slider **108C** **Figure 1** for attachment.

**Figure 3** employs the continued support by transitioning from the supportive Bridge/band **106** to the wings on each side using a hook and eye method the second of four attachments for sizing **207A** is the mirror image of **207B**

**Figure 4** is the top view of the Decorative Bra Back embodiment. This shows how the Bra Back can be, but is not limited to removal and changeability.

This view also shows how side-to-side fastening components connect. **107** (Detailed in **Figure 10.**)

Plus, the front to back decorative detail **108A** as well as the adjustable components **108B** (detailed in **Figure 7.**)

**Figure 5** Shows the wings **107A** and **107B** at each side of the bra. This embodiment displays one of three variations of side-to-side attachment claim. This embodiment also represents multiple pockets **107A** and **107B**. This details the the around torso sizing. **107A** and **107B** transition to **108A**, Decorative Bra Back for around torso sizing.

**Figure 5** also represents the slider pocket adjustment **108B**. This detail exhibits the over the shoulder sizing mechanism. **108B** sizing detail, transitions to Decorative **108A** the over the shoulder strap. **108A** then meets **108** at ring in center back.

**Figure 6** is a view of both over the shoulder transitioning embodiments. Naturally the right and left side are mirror images.

This detail shows how adjustable assembly **108B** in the front of bra embodiment transitions to **108A** in back of Decorative Bra embodiment (**108** assembly is detailed in **Figure 7,8 and 9.** )

**Figure 6 -107B** also illustrates how Bra **100** sizes an across back measurement. **107B** illustrates various pockets for one of three across back, side to size fittings (these variations are detailed in **Figures 10,11,12.**)

**Figure 7** two-strap assemblies are shown. These two assemblies show how the Adjustable mechanism **108B** transition to the decorative strap **108A** which Then goes over the shoulder down to the center back to intersect side-to-side Decorative Bra Back **108** **Figures 6.**

**Figure 7A** illustrates one of two variations to attach transitional embodiment to top of bra **108C** (refer to **Figure 3**). **225B** shows a snap assembly. Detailed further in **Figure 8**. This assembly snaps the decorative **108** and adjustment member **108B** to top of bra **100** at **108C** (**Figure 3**.)

**Figure 7B** illustrates **108B** with a slider attachment **125A**.

In this sizing configuration the top/front of Bra **100** connects at **108C**.

This embodiment snaps. Male snap **225 B** connects to female **225A** located at the top of bra cups **108C** (refer to **Figure 3**.)

Dissection of snap feature detailed in **Figure 8**

**Figure 8** is how the assembly **108B** **Figure 1** attaches itself to the top of bra **105A** and **105B**. **Figure 8** details the snap variation as the second embodiment of attachment.

**105A** and **105B**. The difference between

**Figure 8** and **Figure 9** is **225A** and **225B** snaps. Elastic, adjustable mechanism is dissected in **Figure 9**.

**Figure 9** further examines the front adjustable embodiment **108A**. This shows the series of threading to create an adjustable mechanism that can be used for bras, Camisoles and slips.

Folding elastic or cording in half. **102A** It is then looped over and through center bar of **122A**. After treading elastic or cording through the top of **125A** the raw ends again looped around the center bar of **122A** and is sewn to itself.

The main distinction between Figure 9 -125A is a slider. The slider fits into a loop at the Bra **100** **Figure 3**. This feature provides the transition from front of Bra **100**, to **108C** connecting to slider **1025A**, to sizing embodiment 108B, Too Decorative embodiment over the shoulder connects with ring at **108**.

**Figure 10** embodies a series of pockets **107B**. they are on each side of the bra like wings. **107A** then slides into the appropriate pocket top to bottom for a looser or tighter adjustment across the back.

This view also demonstrates the side-to-side claim. Bra 100, wraps around the front of the body to secure the fit sits on the chest wall.

It also clearly illustrates how **107B** the adjustable side attachment transitions into the decorative bra back **108A**.

**Figure 11** illustrates the same dynamic through a hook and eye embodiment.

The wings **207B** has a series of hooks for the eyes **207A**. This detail adjust fit for Side-to-side attachment claim.

**Figure 12** shows another variation of side-to-side attachment claim. The wings of **307B** show a series of male snaps for side-to-side adjustment. They snap into **307A** for a secure fit around the torso.

**Figure 13** is a top view of a second design of the side-to-side Decorative Bra Back claim. It is appreciated that such a design (side to side attachment) can be referenced in various configurations for bra's, camisoles and slips.



**Figure 13A** represents a person wearing a second decorative embodiment of the Side

to Side Decorative Bra Back claim.

**Figure 14** camisole/slip 400 shows a representation of another article of undergarment.

In this case, an embodiment of a camisole/slip. Camisole/slip includes a built in Bra for side to side claim of decorative Back. Detailed in **Figures 1 thru 13A**.

**Figure 14A** shows inside/underneath the sheath of fabric that makes a camisole and slip. Refer to **Figure 1,2,3** for construction details.

**Figure 15** shows a back view of a person wearing the camisole. The built in bra supports the camisole/slips side-to-side bra back clam.

**Figure 16** is a side view of a person wearing the slip/camisoles side to side Decorative bra back claim.